

TESTI IN ADOZIONE:

- C. Mediglia – B. A. Young - “VISIONS AND PERSPECTIVES” – vol.1 From the Origins to the Romantic Age – Loescher Editore e fotocopie
- Roy Norris – “READY for FIRST coursebook without key 3rd edition” – MacMillan Exams
- Fotocopie di FCE past exam papers
- Fotocopie di CAE past exam papers
- Trascrizione dei TED talks

PROGRAMMA DI LETTERATURA INGLESE

THE RENAISSANCE (1485-1625)

- William Shakespeare
 - “Macbeth” – the plot, themes and symbols – main characters - Lettura ed analisi di due brevi estratti (“Duncan’s murder” – “The witches’ prophecy”)
 - “Othello” – the plot and themes – main characters - Lettura ed analisi di un breve estratto (“Desdemona’s murder”)
Visione sottotitolata in lingua originale del film “Shakespeare in Love” di John Madden (1998), seguita da un’analisi linguistica della sceneggiatura e dei dialoghi e da un approfondimento sotto forma di dibattito in classe della storia rappresentata nel film.
- John Donne – Songs and sonnets – J. Donne’s poetic themes and style – Lettura ed analisi approfondita di “The Sun Rising” e di “Valediction: Forbidding Mourning” (fotocopie)

THE PURITAN AGE (1625-60)

Historical Background: Charles I – Short and Long Parliament – The Civil War – Oliver Cromwell’s republic

Literary Context: Poetry and Prose (accenni)- definizione di Metaphysical poetry

- John Milton – Milton’s style – “Paradise Lost” (structure) – Lettura ed analisi approfondita di un breve estratto del “Satan’s speech” e dell’episodio “Satan in the Garden of Eden”
- Philip Sydney – Sydney’s poetry – “My True Love Hath My Heart”

THE RESTORATION AND THE AUGUSTAN AGE (1660 - 1760)

Historical Background: the Restoration of the king – James II, the Glorious Revolution – The Augustan Age, George I and George II – The slave trade – The social situation (Enclosure Act)

Literary Context: The Royal Society – Prose in the Restoration (accenni) – The Augustan Age or the Age of Reason – Poetry (accenni) – The Reading public – London and the coffee houses – Journalism – The rise of the novel – The five great novelists of the period (Defoe – Swift – Richardson- Fielding – Sterne).

- Daniel Defoe – “Robinson Crusoe” - the plot and the legendary figure of Robinson Crusoe - An expression of European colonial aspirations – A manifesto of economic individualism

– The success of Robinson Crusoe - Lettura di tre brevi estratti “Friday” (sul testo in adozione) – “A dreadful deliverance” (fotocopia) – “I was very seldom idle” (fotocopia). Analisi testuale approfondita di tutti i brani.
Visione sottotitolata in lingua originale del film “Cast away” e breve confronto (class debate) sugli elementi in comune con l’opera di Defoe.

- Jonathan Swift – “Gulliver’s Travels”: plot and Gulliver’s description – The satire – Lettura di tre brevi estratti “From Laputa (part III)” (sul testo in adozione) – “The smell of the Yahoo (part IV)” (fotocopia) – “The inventory (part I)” (fotocopia). Analisi testuale approfondita di tutti i brani.
- Samuel Richardson – “Pamela” (plot) – The epistolary novel (accenni)
- Henry Fielding – “Tom Jones” (plot)
- Laurence Sterne – The anti-novel – The characters and the narration – Sterne’s influence – “Tristram Shandy” (brevissimi accenni)

THE ROMANTIC AGE (1760-1837)

Historical Background: George III – The French Revolution – The Napoleonic Wars – The Industrial Revolution – Poverty and exploitation – The Reform Bill and the Poor Law – The American war of Independence and the birth of the United States

Literary Context: Key concepts (emotion and imagination – inner self – freedom – the poet as a prophet) – Romantic themes (nature and childhood) – The Pre-Romantic Poets – The Romantic poets (first and second generation) – Gothic novel and novels of manners – the rise of American literature

- Thomas Gray – “Elegy Written in a Country Churchyard” (structure and themes) – lettura e breve analisi testuale della poesia – riferimenti a “Dei sepolcri” di Foscolo.
- William Blake – Songs of Innocence and of Experience – Lettura comparativa e analisi testuale di “The Lamb” e “The Tyger”.
- William Wordsworth – Wordsworth’s poetry and Themes – Lyrical ballads – Lettura e breve analisi testuale di “Preface” to the Lyrical Ballads (a new poetry – the poet and his role – the role of the reader) e di “ I Wandered Lonely as a Cloud”.

PROGRAMMA DI LINGUA INGLESE

Svolgimento degli argomenti principali e degli esercizi relativi delle seguenti unità del testo “Ready For First” (Macmillan): 7-8-9-10-11-12-13-14

Gli argomenti grammaticali ripassati sono stati i seguenti:

- Present perfect simple and continuous
- Modal verbs
- Question tags
- Contrast linkers
- Too and enough
- Passive form
- Conditionals
- Countable and uncountable nouns
- Reported speech and questions

- Hypothesis
- Prepositions and gerunds
- Compound adjectives
- Expressing purpose
- Ability
- Phrasal verbs
- Verbs *do* and *make*

Il “vocabulary” ripassato o appreso riguarda i seguenti contesti:

- Shopping
- Town and villages
- Sleep
- Travel
- Ways of looking
- Crime and punishment
- Weather
- Food and drink
- Health matters
- The Arts
- Animals

PROGRAMMA DI CULTURA E CIVILTÀ INGLESE

Visione del video di TED talks di Tristram Stuart “Food waste” in lingua inglese con sottotitoli in lingua originale.

Lettura di articoli tratti da The Times, Newsweek o The Guardian.

- Cloning
- DNA
- Why so much airline food ends up in the landfill? (The Guardian)

Visione dei film “Cast Away”, “The Great Gatsby” e “Pride and Prejudice” in lingua inglese con sottotitoli in lingua originale, a seguito dei quali sono stati fatti dei dibattiti in classe con domande pilotate.

La Docente
Sonya Lovera

I Rappresentanti degli Studenti