

LICEO STATALE ALBERT EINSTEIN

Classe 5^A E A.S. 2017-2018

LINGUA E CIVILTÀ' INGLESE

Prof.ssa Sonya Lovera

TESTI IN ADOZIONE:

C. Mediglia – B. A. Young - “VISIONS AND PERSPECTIVES” – vol.1 From the Origins to the Romantic Age – Loescher Editore

C. Mediglia – B. A. Young - “VISIONS AND PERSPECTIVES” – vol.2 From the Victorian Age to Modern Times – Loescher Editore

PROGRAMMA DI LINGUA E LETTERATURA INGLESE

THE ROMANTIC AGE (1760-1837)

Historical Background: George III – The French Revolution – The Napoleonic Wars – The Industrial Revolution – Poverty and exploitation – The Reform Bill and the Poor Law – The American war of Independence and the birth of the United States

Literary Context: Key concepts (emotion and imagination – inner self – freedom – the poet as a prophet) – Romantic themes (nature and childhood) – The Pre-Romantic Poets – The Romantic poets (first and second generation) – Gothic novel and novels of manners – the rise of American literature

- Samuel Taylor Coleridge - “The Rime of the Ancient Mariner”- the story – Coleridge’s concept of imagination and fancy – the supernatural – Lettura ed analisi testuale di “The Rime of the Ancient Mariner” Part I
- Percy Bysshe Shelley – Style – Lettura e breve analisi testuale di “Ode to the West Wind”
- John Keats – Style – Beauty – Negative capability – Imagination – Lettura ed analisi testuale di “La Belle Dame Sans Merci”
- Jane Austen – style and themes – Pride and Prejudice (plot) e lettura di un breve estratto
- Mary Shelley – Frankenstein (plot) – the themes (pursuit of knowledge , scientist’s responsibility, Prometheus, the monster rejected) – Lettura di un breve estratto Text 1 “Creation of the monster”
- Edgar Allan Poe – the short story – the tales of terror – Lettura di “The Black Cat”

THE VICTORIAN AGE (1837-1901)

Historical Background: The Victorian society – Economics development and social change – British colonialism and the making of the Empire – The beginnings of the United States

Literary Context: The novel – The early and mid-Victorians – The late Victorians – Aestheticism – Victorian poetry and theatre – The American Renaissance – American poetry

- Charles Dickens – His most famous novels – Features of Dickens’s novels – “Oliver Twist” (plot) Lettura di un breve estratto
- Charlotte Brontë – “Jane Eyre” (plot) - the protagonist: Jane Eyre - Lettura di un breve estratto
- Emily Brontë – “Wuthering Heights” (plot) – Catherine and Heathcliff – themes – Lettura di un breve estratto
- Thomas Hardy – His style – the role of fate – “Tess of the D’Urbervilles”: plot and characters – Lettura di un breve estratto
- Robert Louis Stevenson – “The Strange Case of Dr. Jekyll and Mr. Hyde” (plot) – Good and evil – Lettura di un breve estratto tratto dalla parte finale del romanzo
- Henry James – James’s career and style – “The Portrait of a Lady” (plot) – Lettura di un breve estratto
- Oscar Wilde – Wilde and the Aestheticism – the dandy – “The Picture of Dorian Gray” (plot) – Lettura di un breve estratto – Lettura ed analisi de ”The Preface” (fotocopie) - “The Importance of Being Earnest” (plot) – language and characters – Lettura di un breve estratto e visione sottotitolata in lingua originale del film “The Importance of Being Earnest” di Oscar Parker (2002)
- George Bernard Shaw – the Fabian society – “Pygmalion” – the plot and the character of Eliza Doolittle – lettura di un breve estratto e visione sottotitolata in lingua originale di numerose scene dal musical “My Fair Lady” di George Cukor (1964)
- Herman Melville – “Moby Dick” – the plot – style and themes – Lettura di un brevissimo estratto della parte conclusiva del romanzo
- Walt Whitman – “Leaves of Grass” – Lettura ed analisi di “O Captain! My Captain”
- Emily Dickinson – life and works – Lettura e breve analisi di alcune poesie (fotocopie) (441 This is my letter to the world – 712 Because I Could not Stop for Death – 1078 The Bustle in a House – 1212 A word is dead)
- Nathaniel Hawthorne – “The Scarlet Letter” – plot and characters – Lettura di un breve estratto (fotocopie) e visione sottotitolata in lingua originale di numerose scene del film “The Scarlet Letter” di Roland Joffé (1995)

THE TWENTIETH CENTURY – Part I (1901- 1945)

Historical Background: The First World War – The Suffragette Movement- The Irish question – The Great Depression – Decline of the Empire - The Second World War – America in the first half of the 20th Century – Prohibition and “The Roaring Twenties” The Wall Street Crash – Growing racial tensions

Literary Context: An Age of Transition – Modernism – The modernist novel – Joyce and Woolf – The War poets – Imagism – American Literature – The Lost Generation – The Great Depression

- Joseph Conrad – “Heart of Darkness” – themes – irony, symbolism and imagery – the plot – Lettura di un breve estratto – Visione in lingua originale del film “Apocalypse Now” di F. F. Coppola (1979) e confronto fra la trama ed i personaggi dell’opera cinematografica e del romanzo
- James Joyce – “Dubliners” – themes (paralysis and epiphany) – “The Dead” – plot, themes and symbols – Lettura di un breve estratto – “Ulysses” – stream of consciousness – Molly’s soliloquy – Lettura di un brevissimo estratto tratto dalla parte iniziale del soliloquio
- Virginia Woolf – “Mrs Dalloway” – the plot, the narrative technique and the structure – Lettura di due estratti della parte iniziale del romanzo
- W.B. Yeats – “Easter 1916” – introduzione dell’avvenimento storico – confronto con Bloody Sunday (l’episodio accaduto il 30 gennaio 1972 a Derry) e il tributo fatto dalla band U2 nel brano “Sunday Bloody Sunday”
- The War Poets:
 - Wilfred Owen – Lettura ed analisi di “Dulce et Decorum Est”
 - Rupert Brooke – Lettura ed analisi di “The Soldier”
 - Siegfried Sassoon – Lettura ed analisi di “Base Detail”
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- F. Scott Fitzgerald – “The Great Gatsby” – the plot, the style and the structure – themes and symbols – Visione sottotitolata in lingua originale del film “The Great Gatsby” di Baz Luhrmann (2013) e analisi dei temi trattati nel film e nel romanzo
- Ernest Hemingway – Themes – Setting of his novels – Style – “A Farewell to Arms” – plot and characters – Lettura di un breve estratto (fotocopie)

THE TWENTIETH CENTURY – Part II (1945- present day)

Historical Background: Britain in 1945 – The cold war – Queen Elizabeth II – The new youth culture – The Irish problem – The years of Margaret Thatcher – The United States from 1945: McCarthyism – JFK – Martin Luther King, jr.- Presidents Reagan, Clinton, Bush and Obama

Literary Context: The Novel of the 1950s and 60s – Women writers – The Theatre of the Absurd – The Angry Young Men – The Beat Movement – Post-war American Theatre (Tennessee Williams)

- George Orwell – “Animal Farm” – the plot, the characters and the message – Lettura di un breve estratto – “Nineteen Eighty-Four” – The plot, the background and the characters – Lettura di un breve estratto

- Samuel Beckett – A new kind of Drama – Language and style – “Waiting for Godot” – the plot – who is Godot? – Lettura ed analisi di un breve estratto
- Jack Kerouac – “On the Road” – plot and characters – Lettura di un breve estratto – analisi delle varie definizioni del termine “beat”

La Docente
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I rappresentanti di classe