

Programma di Inglese
Docente : Prof. Paola Norbiato

Classe 3° F

Testi in adozione : Spiazzi/Tavella - Performer Heritage 1 (Zanichelli)
 Bell-Thomas - Ready for First (Macmillan)

LETTERATURA

The Words of Literature

The Words of Poetry	from p.	4
The Words of Drama	from p.	10
The Words of Fiction	from p.	18

The Origins and the Middle Ages

HISTORY AND CULTURE	from p.	26
LITERATURE AND GENRES	from p.	42
Authors and Texts		
	<i>Beowulf</i> (tratti generali)	p. 48
Medieval Ballads	<i>Geordie</i>	p. 59
	<i>Lord Randal</i>	p. 60
	<i>The Elfin Knight</i>	p. 61
Geoffrey CHAUCER		p. 65
The Canterbury Tales	<i>General Prologue</i>	p. 46
	<i>The Prioress</i>	p. 67
	<i>The Wife of Bath</i>	p. 70
	<i>The Parson</i>	fotocopia
	<i>The Pardoner</i>	fotocopia
Medieval Theatre		
Everyman	<i>The Last Journey</i>	fotocopia

The Renaissance (1485 - 1660)

HISTORY AND CULTURE		
The Early Tudors		p. 82
Elizabeth I		p. 84
Renaissance and New Learning		p. 89
LITERATURE AND GENRES		
The Sonnet		p. 96
Philip SIDNEY	<i>Loving in Truth</i>	fotocopia
Edmund SPENSER	<i>One Day I Wrote her Name</i>	fotocopia
William SHAKESPEARE	<i>Shall I Compare Thee</i>	p. 110
	<i>My Mistress' Eyes</i>	p. 112
	<i>No Longer Mourn for Me</i>	fotocopia
	<i>Let Me Not to the Marriage</i>	fotocopia

The Development of Drama

William SHAKESPEARE	"Romeo and Juliet"	- the Prologue	p. 118
		- The Balcony Scene	p. 123
	"The Merchant of Venice"	- The Bond	p. 126
		- I Am a Jew	p. 128
		- The quality of Mercy	p. 130
Thomas MORE	"Utopia"	- Utopians Despise Gold	fotocopia
		- Laws in Utopia	fotocopia

LINGUA

Sono state fatte esercitazioni di lingua a livello B2 utilizzando sia il testo in uso (Ready for First) che materiale in fotocopia.

La classe ha partecipato allo spettacolo teatrale in lingua inglese "A Midsummer's Night's Dream Musical",

L'insegnante

Paolo Nobile

Gli studenti

Lorenzo Mussini
Giulia Scellato